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WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 12 No. 4 October 14, 1991



Left to right: Henry Barnard School first graders Angela Finn, Shauna Wells and Daisy Schneider 'map' out the chart for the class's traveling bears.

Planning a trip with 'the three little bears'

by Clare Eckert

Goldilocks had her three little bears to teach her a thing or two about traveling too far away from home without a map to guide her along the way.

So why not let "three little bears" teach Joan C. Bloom's Henry Barnard School first graders a little something about traveling, saying good-bye to friends, and at the same time, about the world around them?

Bloom, who was selected as one of four Rhode Island teachers to participate in an intensive geography summer institute sponsored by the National Geographic Society "to increase and improve geography in our schools" set off to do just that when she started her innovative class project two weeks into this school year.

"It was one of the ideas I came away with" from her attendance at the Washington, D.C. training session. "I just took a first-grade approach."

Last week, chanting their farewells of "bon voyage," "ciao," "adios amigos" and "good-bye," in unison, about 25 happy-faced, first-graders sent off their "adopted" 20-inch, teddy bears to various parts of the globe as part of a special geography project conjured up by their creative teacher.

According to Bloom, the children shared in making all the decisions about what they would select to go on the trips. At first, she said, there were three different kinds of animals going. They also decided where they would travel to, what

they would carry, and how they were to return home.

She involved the parents in the project by sending home notes, requesting parents to let her know if they had plans to travel in the near future. As responses started coming in from homes, Bloom said, the children would find the place on the map in the classroom, discuss it, and decide whether the bears should take that route.

"The children decided that one bear would travel in Rhode Island, one bear would travel in the United States, and one bear would travel around the world," Bloom said.

Once agreed upon by all, Bloom made arrangements for "Willie Worker" to stop first in Seattle, Wash., thanks to Margaret and Dimitro Ganim, parents of first-grader, Alexandra, who will be attending a dental convention; for "Honey Helper" to travel to Belgium, by way of Bloom's brother, Father Raymond Collins, who teaches at the University of Louvain, and the third bear, "Billy Bear" to be turned over to another teacher in Rhode Island by Bloom herself.

The point of the project is learn about countries, states, and communities by following the traveling trio wherever they go and mapping out their excursions in the classroom.

(continued on page 4)

College receives \$2.5 million loan

Rhode Island College received approval of a \$2,561,000 loan from the U.S. Department of Education to renovate an historic stone building which adjoins the College campus and is adjacent to the Recreation Center.

According to Vice President for Administration and Finance Lenore A. DeLucia, the loan was "ranked number one" by the education department, which distributed "\$14 million" in its latest round of federally supported loans. The largest amount allocated by the department's College Housing and Academic Facilities Loans program is \$3 million, according to John Vickers, RIC's plant engineer and the author of the loan proposal.

Four letters of support by Rhode Island's Congressional team to the education department followed the RIC proposal. And at the last Board of Governors for Higher Education meeting, a vote to support the project was issued by its members.

The two-story, 1870 stone building, once part of the state's former O'Rourke Children's Center, was turned over to RIC this year by Gov. Bruce Sundlun. Although damaged by fire last spring, DeLucia said the exterior was fortunately unharmed, leaving the entire sum of funds available to do interior renovations and reconstructive work.

Continued increases in enrollment figures is behind the College's need to seek "sorely needed classroom and administrative space," DeLucia said. Referring to the additional land and buildings used by the Department of Children, Youth, and their Families - which is currently looking for other facilities - DeLucia said, "We are continuing to make our needs known to state officials."

A Comprehensive Facilities Planning Committee, headed by DeLucia, and representative of the College's four divisions was recently formed to begin "looking at the long term needs of the College, as well as advising the President on the potential uses of the stone building," DeLucia said. The committee hopes to deliver an advisory opinion about the renovation project to President John Nazarian by January, "concurrent with the selection of an architectural design firm."

RIC's enrollment reached its highest point this year with a total headcount of 9,793 students. A new 210-bed residence hall was recently opened, and over the last two years, a recreation center was completed, along with the reconstruction of Whipple Gymnasium into a Center for Industrial Technology.

RIC fall enrollment sets new record with 'slight' increase

Enrollment at Rhode Island College "increased slightly" this fall, once again setting new enrollment highs, reports the Office of Institutional Research and Planning in its official enrollment report.

The new record for overall enrollment reportedly was established despite a cut-back in admission of new students by some 16 percent.

This semester's student headcount of 9,793 is the "highest ever," up 103 students or 1.1 percent compared to last year's enrollment at this time, reports Richard W. Prull, director of Institutional Research and Planning.

Prull says the full-time equivalent (FTE) also increased - by 129, up 1.9 percent compared to last fall.

These increases "are small compared to last year's 8 percent growth in enrollment and, in part, reflect the actions taken by the College this year to enroll fewer freshmen and transfer students," says Prull.

Attributes to retention

Dean of Admissions William H. Hurry Jr. attributes the higher overall enrollment figures this fall to the retention rates (fewer drop-outs) of the sophomore and junior classes.

"Despite Admissions' cut back (of new students) by some 16 percent, overall enrollment increased by 103 students because of the higher retention," he says.

"Our goal was to admit no more than 900 freshmen and 700 transfer students," reminds Hurry, who reports now that the final figures on new students are: fresh-

men, 931 and transfers from other colleges, 661 for a total of 1,592.

This is actually somewhat less than the goal limit of (1,600) new students, "so, we're pretty close," says Hurry.

New student enrollment last fall - a record - totaled 1,880 compared to this year's 1,592.

It had been reported as classes began in early September that new-student enrollment might help set a new overall enrollment record. And this despite College efforts to limit the number of new students coming in because of concerns over the College's ability to maintain the quality of its programs.

Indications were that the weeding-out process (of new applicants) was being made more difficult this year because of the high quality of new students applying, "perhaps even higher than previous incoming classes," the dean had noted.

The Office of Institutional Research and Planning reports that the undergraduate headcount increased to an all-time high of 7,580 this fall, up 0.7 percent over last year's previous high of 7,524.

This was attributed to an increase in the number of degree-candidate undergraduates, 73 percent of whom are full-time and 27 percent part-time.

Over the past five years, the undergraduate headcount has increased 17.6 percent, notes the enrollment report.

Graduate enrollment increased 2.2 percent over last fall's, from 2,166 to 2,213. Over the past five years, the graduate headcount enrollment has increased by over one third (38.8 percent).

Focus on the Faculty and Staff



FREDERIC REAMER

Frederic Reamer, professor of social work, has been appointed to serve another term on the Board of Commissioners of the Rhode Island Housing and Mortgage Finance Corporation by Rhode Island Governor Bruce Sundlun. Reamer will serve until July 1, 1995. He was also re-elected treasurer of the Board recently.

William Holland, associate professor of educational leadership, has been appointed to a three-year term on the National Association of Secondary School Principals (NASSP) Committee of Professors of Secondary School Administration and Supervision. The seven person committee works on improving the preparation of secondary school administrators and of professors in that field. NASSP is the largest school administrator organization, representing 43,000 middle level and high school principals and assistant principals. Holland represents NASSP's Region 1, which includes the New England states.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

EDITOR

Clare Eckert

ASSOCIATE EDITOR

George LaTour

STAFF

Gordon E. Rowley, Photographer
Cynthia L. Sousa, Editorial Asst.
Pauline McCartney, Secretary

STUDENT STAFF

Melissa Dadona,
Student Associate

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TELEPHONE

(401) 456-8132

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Oskey V. Cascone, assistant professor of nursing, is one of four consultants to the United States Agency for International Development (AID/Armenian Relief Society North America (ARSNA) Leninakan Nurse—Physician exchange program.

This three-year USAID/ARSNA funded project's major objective is to develop a cadre of health care change agents and to improve health care delivery in the city of Leninakan which was nearly destroyed during the 1988 earthquake in Armenia.

Three consultants and the project's director traveled to Armenia for three and a half weeks in June on a fact-finding and teaching mission. This United States team of nurses conducted interviews with nursing and health education officials, nursing school leaders, made on site observations of nursing activities as well as interviewed applicants for the exchange program.

Continuing education classes were conducted at the four poly clinics. To aid in her teaching on diabetes, Cascone developed a diabetic teaching module in the Armenian language. The module was received enthusiastically by both the nurses and physicians. This module was revised, upon Cascone's return, to include new content and is presently being published.

The first exchange of nurses and physicians occurred in October, 1990. Three nurses and two physicians participated in New England medical institutions for six weeks. Cascone participated as an interpreter for one physician—the Minister of Health in Leninakan. The second exchange will take place in November 1991 when 10 nurses and physicians will participate in a four-week education program offered at the University of Connecticut Center for International Community Health Studies.



RICHARD WEINER

Richard R. Weiner, dean of the Faculty of Arts and Sciences and professor of political science, has been invited to become a member of the University Seminar on Political and Social Thought at Columbia University. The Columbia University seminars were founded in 1945 by professor Frank Tannenbaum.

Associate professor of mathematics **Barry Schiller** has been appointed program co-chair for the June 1992 meeting of Northeast Section of the Math Association of America (MAA). In this capacity, he is responsible for the arranging of lectures and panel discussions by mathematicians from all over the country. Schiller has also been active with the MAA's Committee on the Participation of Women in Mathematics—participating in presentations of "microinequities" that this committee produced for the National MAA meeting in Orono this August and also as a group leader for the discussions.

Multimedia standards to be developed

Software designed for one hardware system can be used in some classrooms but not others because of incompatible hardware.

The Textbook Authors Association reports a number of computer and software manufacturers are lending their support to a non-profit organization, The Interactive Multimedia Association, which is to help develop standards for multimedia programs.

A spokesman for the multimedia association said that Apple Computer, Inc., producer of HyperCard, and International Business Machines, producer of Link-Way, are expected to support the effort.

Microsoft Corporation, a well-known software developer, is to support the effort also, in spite of the fact that it has already developed standards of its own.

Next issue of

What's News
is Monday,
Oct. 28,

DEADLINE

for copy,
photos, etc.
is noon, Friday,
Oct. 18.

Foundation VP makes 'special' donation

The successful, national trend of turning over life insurance policies as capital gifts to colleges through their foundation offices is taking hold at Rhode Island College.

Recently, Theresa Howe, vice president of the RIC Foundation delivered to President John Nazarian a policy she had held for several years. Howe has been an active fundraiser for the College, and after researching the benefits gained by donating a personal life insurance policy, she realized that this special donation was another viable option her ongoing effort to continue supporting the College.

Foundation President Tullio A. DeRobbio praised Howe's actions and used it as an "example that may inspire other friends of the College to make gifts using existing, old policies, or even new ones purchased for this purpose."

According to Jack Z. Buckley, a planned gift expert, who presented a workshop on the topic to members of the Foundation board last spring, "life insurance gifts should be encouraged among donors who want to make a large gift in the future, but have only modest means to do so."

Thomas R. Pezzullo, vice president for development and college relations and executive director of the Foundation, said, "life insurance policies are a growing form of gifts to colleges, and are considered a creative way for a donor to turn small annual gifts - the continued annual premium payments - into a large capital gift as the insurance policy grows in value and matures."

Besides donor satisfaction in knowing they have supported the College, Pezzullo also noted special tax benefits realized by the contributor.



Theresa Howe hands her life insurance policy to President John Nazarian.

"The value of the policy when it is donated qualifies as a charitable deduction, and all future premiums are also tax deductible," he explained.

"And the Foundation has several ways to benefit," Pezzullo said. "It can keep the policy until the insured's death, it can draw on the future dividends from the policy, or it can even surrender the policy to the insurance company for its cash value at a future time."

As an understanding of the advantages of donations of life insurance policies be-

comes more apparent to people, college foundation officers and donors across the country have begun seeing the benefits of this type of planned gift.

DeRobbio, in thanking Howe for her gift said, "Although there are only two insurance gifts on record at RIC, this form of donation will very likely grow as more people learn of this type of giving, and the very attractive tax consequences, as well as the potential to make a much larger gift than would otherwise be possible."

College Shorts

Nominations sought for Who's Who

Rhode Island College is accepting nominations of undergraduate or graduate students for consideration for the award Who's Who Among Students in American Universities and Colleges.

Please nominate any student that you feel is deserving of this award. Send nominations by Oct. 18 to Dixon McCool, Associate Dean of Student Life, Rhode Island College, Craig-Lee 127.

Undergraduates must have a minimum grade point average of 2.50 and have completed at least 60 credits; graduate students must have a minimum grade point average of 3.25 and have completed at least 15 credits.

Physical Science's Fall Colloquia

Dr. Steward Licht of Clark University will present "Recent Developments in Photoelectrochemical Solar Cells" Friday, Oct. 25 as part of the Physical Science Department's Fall Colloquium schedule.

Fall semester lectures scheduled include: Nov. 8—Dr. Peter Meyer, assistant professor of geology at Rhode Island College will lecture on "Probing the Earth's Interior Using Magmas and Crystals"; Nov. 15—Dr. Dave K. Gosser II of City College of New York will present "The Electrochemistry of Vitamin B-12"; and Dec. 6—Dr. Cynthia Zoski of the University of Rhode Island will discuss "Steady State Voltammetry at Microelectrodes."

All colloquia meet at 11 a.m. in CS 106, are free and open to the public.

Hall of Fame dinner Sunday, Oct. 20

Rhode Island College Athletic Hall of Fame dinner will be Sunday, Oct. 20, at the Quonset "O" Club in North Kingstown.

A cash bar from 4:30 p.m. precedes dinner at 6. Tickets are \$22 and may be purchased by calling the athletic office at 456-8007.

'Midnight Madness' to showcase wrestling team

Russell A. "Rusty" Carlsten, Rhode Island College head wrestling coach will showcase his 1991-92 team during a "Midnight Madness" program scheduled to begin at 12:01 a.m. Tuesday, Oct. 15. This is the first time Carlsten, who has coached the Anchormen for 22 years, has planned such an event.

"We'll open the gym at 11 p.m. on Monday with a reception for (former wrestlers) alumni," Carlsten said. "But everyone is welcome afterwards. Hopefully, students from the dorms will come over."

Following the reception, former and new members of the team will be introduced and "spotlighted" in each of the weight classes, he said. The students will then demonstrate wrestling moves and introduce the audience to the rhythm of an official match.

"This is very much a rebuilding year" for his team, Carlsten said, adding that 50 percent of his starters have graduated, along with "three New England champs and two All-Americans."

For further information, call the athletic office at 456-8006.

The Growing Stage —

'Alternative theatre' brings passion to the stage

by George LaTour

"Passion can be destroyed by a doctor, it cannot be created," says a character in the Tony-Award winning Broadway play, *Equus*.

Rhode Island College's Growing Stage, the all-student-volunteer theatre group, will tackle Peter Shaffer's difficult psychological thriller Thursday through Saturday, Oct. 24-26, in Roberts Little Theatre starting at 8 p.m.

And passion about theatre is one of the traits the dozen-or-so student actors and technicians share in the Growing Stage.

In existence for a number of years — it began in the early 1970s as PRISM — the at-times somewhat avant garde theatre is now "becoming more and more an alternative to the main stage," assures Terry Shea of Providence, who is directing *Equus*.

Last spring Growing Stage did *Just Say No* — concerning "how Nancy Reagan ran the White House" — and before that *Kennedy's Children* — "a bar scene with drinkers talking."

"I see it (Growing Stage) as an extension of main-stage theatre — not competing with it," says Shea, who points out that the Growing Stage comes under the wing of the College communications and theatre department, which produces "main-stage" theatre via RIC Theatre.

"Growing Stage provides additional and alternative experiences for students in all areas of theatre," explains theatre Prof. David H. Burr, the faculty advisor for Growing Stage. In addition, each show must have a faculty advisor, he points out. In the case of Shea's *Equus*, it is theatre Prof. P. William Hutchinson.

Joseph Delude II of Pawtucket, a junior, as chair of the Growing Stage, serves as liaison for the director and students and the faculty "to make sure things are done right" as far as meeting schedules, abiding by fire and electrical codes, etc.

Always free of charge and able to seat an audience of only about 50, "we have the freedom to make whatever statement we want (via the productions) and don't have to fear that people will want their money back," says Shea tongue-in-cheek at a recent Sunday evening rehearsal.

Working on a year

A theatre major, *Equus* is his senior Honors Program project, one he's been working on for the past year.

With the help of his cast, nearly half of whom are also students in the College's Honors Program, a stage manager (Bridget Tierney), an assistant stage manager (Kelly Richmond), a choreographer (Donna Molloy), and costume designer/make-up person (grad-student Charlotte Burgess) — students one and all — he plans to "completely envelop" the audience with his production.

The "stage" — on the floor with the audience — will account for nearly three-quarters of the Little Theatre's room with the audience sitting nearly three-quarters around it.

Four-track stereo and the proximity of the actors should have the desired effect of having the audience "feel part of what's going on," Shea feels.

In the original New York presentation, a bare stage was set up somewhat like a bullring with a section of the audience actually sitting on stage. One critic, favorable to the production, likened the effect of the staging to an "...operating theater and...a bullring, simultaneously."

Walls are black

The walls, floor and ceiling are black in Roberts Little Theatre, which seems altogether appropriate for the production of *Equus*, an agonizing probe into the psyche of a stable-lad who has, inexplicably, blinded six of his beloved horses with an



DIRECTING CAST MEMBERS of 'Equus' at left is senior Honors Program student Terry Shea. From left are Eric Tucker, formerly of Roanoke, Va., Nick Nevola of Providence and Sean Wheeler of Middletown. (What's News Photo by Gordon E. Rowley)

iron spike.

The play is based, reportedly, on a true incident that occurred in England back in the 1950s or 60s.

"Most plays tell us how," observed Clive Barnes of the New York Times after *Equus*' 1974 New York premiere.

"Shaffer's play does an unusual thing. It asks why?"

"*Equus* is a psychological inquiry into a crime, a journey into someone's mind. It is a kind of highbrow suspense story, a psychic and mythic thriller, but also an essay in character and motive. It is the documentation of a crime," wrote the noted Times' critic.

Shea envisions it all happening in current-day Rhode Island as opposed to England some 30 years ago.

'...dark-clad specters in the shape of horse-head skeletons'

In the key roles

Starring in the key roles in the Growing Stage production are 22-year-old freshman Eric Tucker of Roanoke, Va., who, with wire-rimmed glasses, immaculate white shirt, conservative tie and dark wet hair combed straight back, looks every bit the role of a straight-back psychiatrist, and Sean Wheeler, an 18-year-old freshman from Middletown, who plays the troubled stable boy.

(A 20-year-old Peter Firth played the role in the original British production and again in the American premiere a year later.)

The boy's father and mother are played by Ray Borden of North Providence and Heather Chapman of Cranston. Jennifer "Jen" Mudge of Cumberland plays the

judge, whose efforts have brought the boy to the psychiatrist's couch rather than a jail cell.

Other parts are played by Jill Kekligian (stable hand) of Portsmouth and Chad Winship (stable owner) of North Attleboro.

The horses will be represented — very nearly as in the original Broadway version — as dark-clad specters with silver-painted wire (coathangers) and leather fashioned expertly in the shape of horse-head skeletons and worn by actors Andrew Morrisette (lead), Anna Kendrick, Nick Nevola and Laurent Andruet.

Just their presence on stage should lend to the sacrificial aspect of the violent act committed against them.

The horrific results

Not excusing, of course, the horrific results of the boy's passion, the psychiatrist can't help but admire the depth of that passion — a love and deification of the spirit in horses the playwright calls "Equus."

"That boy," says the psychiatrist, "has known a passion more intense than any I felt all my life."

He feels he can patch up the boy's tortured mind and psyche, and send it out on the street.

But, what will be lost in spiritual energy?

"Passion can be destroyed by a doctor, it cannot be created," realizes the psychiatrist.

Student director Shea views with skepticism the exorcism of that passion.

"Are we producing drones," he asks, "and, if so, and it is our intent to do so, who's really sick" — society, as represented by the psychiatrist, or the individuals society seeks to change?

A thought-provoking question, indeed, and one, it seems, appropriately framed by the Growing Stage.

'The Worth of the Human Being' exhibit/symposia continues

"Science's overemphasis on the instrumentality of its technology to the point of culminating in destructiveness," i.e. the monstrous practices of Nazism, was the theme emphasized by Richard R. Weiner, dean of the Faculty of Arts and Sciences, at the opening of 'The Worth of the Human Being' exhibit and symposia at Rhode Island College Sept. 26.

"Is it really worth the trouble to promote the welfare of all people?" he asked. "How can medicine lose sight of its original goal, that of curing the individual patient?"

'Is it really worth the trouble to promote the welfare of all people?'

The exhibit — having its first North American showing at RIC's Bannister Gallery — is a documentary offering a look at medicine, public health and ethics in Germany from 1918 to 1945.

It continues this week, ending on Friday, Oct. 18, with a recital by violinist John Sumerlin and pianist John Boutcher in Roberts Hall 138 (recital chamber). See related story.

Weiner reports that faculty associated with the exhibit have noted "strong student interest" in the exhibit.

"Students do not confront it as either a German or Holocaust show," says Weiner, "rather, they see issues of their everyday life — How are victims of AIDS labelled? How are people defined as useless or redundant? How do we value each other?"



SYMPOSIUM PANELISTS Dr. Ann Taylor Allen (left) of the University of Louisville and Dr. Carole Poore of Brown University discuss 'Defining the Worth of the Human Being in Germany, 1918-45' in Gage Hall auditorium on Oct. 3.

Remaining exhibit highlights include: Tuesday, Oct. 15, Dr. James Steakley of the University of Wisconsin at Madison, and Dr. Michael Grodin of the Boston University Medical School, will lead a discussion on "Victims and Human Rights" which will be accompanied by film footage from the 1920s and 30s as well as the Nuremberg Doctors' Trials, 1946-47.

The symposium begins at 3:30 p.m. in Fogarty Life Science Building 050.

On Wednesday, Stewart Blazer will give a poetry reading at the Bannister Gallery.

The exhibit is being curated by medical historians Christian Pross and Gotz Aly for the Berlin Medical Association. It was brought to RIC by Dean Weiner through the cooperative efforts of the Goethe Institute.

Recital to close Bannister exhibit

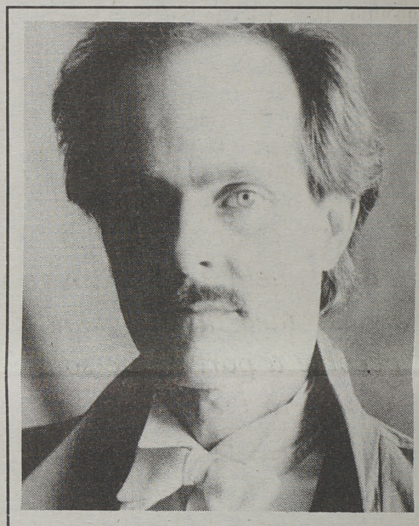
Violinist Sumerlin featured

A recital by violinist John Sumerlin and accompanying pianist John Boutcher on Friday, Oct. 18, at 4:30 p.m. in Roberts Hall 138 (recital chamber) will mark the closing of the Der Wert des Menschen (The Worth of the Human Being) exhibit in Rhode Island College's Bannister Gallery.

The concert will consist of works by Stravinsky, Mozart and Debussy.

It is free and open to the public.

It is being held in conjunction with the exhibit, which offers a look at medicine, public health and ethics in Germany from 1918 to 1945.



JOHN SUMERLIN

★ BEARS

(continued from page 1)

Each bear has a knapsack, diary, and a written message asking its 'keeper' to send a postcard or letter to her class from the various destinations. They also are tagged with the names, a short message, and a photograph of the first graders. The bear traveling in Rhode Island carries a cassette tape about the class in its knapsack.

Bloom hopes that by the end of the school year, the bears will be on their way home. "Hopefully, (the holders of the bears) will send us a post card or letter" and that the bears will return home safely, she said.

The children have become attached to the stuffed animals, taking turns holding them during their class day, Bloom said, adding that the "letting go" of the bears was another learning experience for the children.

During the farewell party, complete with juice, pizza, and a cake designed like a map of the United States, the children were excited and talkative about where they would want to travel.

Daisy Schneider said she'd like to go to Ireland, or "maybe, Block Island" because her family has a home there. Shauna Wells said going back to New Hampshire would be just fine with her, and Angelia Flinn said when she's "bigger" she'll go to her homeland, Korea.

Wherever their lives take them, one thing's for sure, they're probably one step ahead of other children their age, because these youngsters will have learned a little bit more about the world around them, thanks to their first grade teacher, Mrs. Bloom.

Sweet Residence Hall to be dedicated Oct. 30

Members of the College community have been invited by President John Nazarian to the dedication and formal opening of the David E. Sweet Residence Hall on Wednesday, Oct. 30.

The ceremonies begin at 1:30 p.m. at the new \$3.8 million 210-bed building.

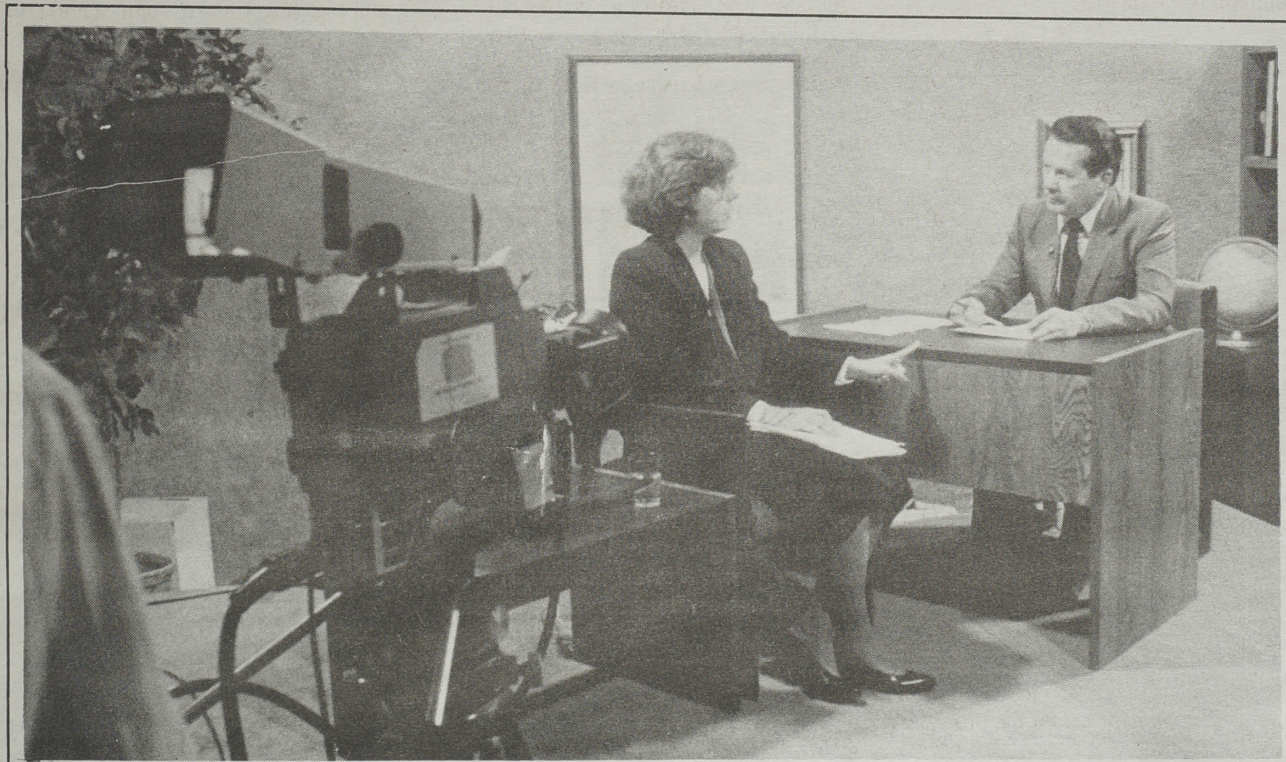
The naming of the residence hall honors the memory of the College's sixth president, David E. Sweet, who died unexpectedly while still in office in 1984.

The need for added student housing on campus was apparent as far back as 1980 when a page 1 article in the first issue of *What News at Rhode Island College* noted the "higher-than-ever influx of students" that fall.

This fall, enrollment again has hit a new all-time high, as reported by the office of Institutional Research and Planning. See story on page 1.

In paying tribute to Sweet, who led the College from 1977 until his death on Sept. 16, 1984, President Nazarian said, "The naming of the residence hall in his honor is appropriate for many reasons. But first

among them is that this residence hall was planned during his presidency and it is fantastic that his idea has been fulfilled and that his memory will go on forever."



UPWARD BOUND STORY is told to Rhode Island audience via 'Glenn Russell's Rhode Island Journal' program on the state interconnect TV channel by director Mariam Boyajian. Russell is at right. The occasion was Upward Bound's 25th Anniversary at Rhode Island College. The RIC Upward Bound program also was featured on TV 36's Ray Rickman show. (What's News Photo by Gordon E. Rowley)

'79 alum willing to work at making a difference

by Clare Eckert

Mary L. Smith is strong-willed, opinionated, honest, smart, perceptive, persistent, disciplined, and in her own words, a true believer in "putting your money where your mouth is."

The petite, 44-year-old woman is also gentle, easy-going, a listener, natural, down-to-earth, friendly, considerate, polite, believes in herself and has faith in others.

"I've seen the good and bad," the 1979 alumna of Rhode Island College says of her childhood and adult experiences as a Black female.

Her life has taught her that change is possible if you're willing to work at making a difference.

Aside from earning a bachelor's degree in sociology, her college experience taught her one very important lesson: "I learned that I had a lot more to give than I had ever known before."

A product of the 1960s, Smith grew up in a war-torn society filled with racism and sexism. During her first few years at RIC, as a part-time student during the early 1970s, she said the College was facing many of the same problems the country faced.

It was during that time in her life, that Smith placed her feet firmly on the ground, held her head high and decided that she would become a part of the solution to the problem.

It was during that time in her life, that Smith placed her feet firmly on the ground, held her head high and decided that she would become a part of the solution to the problem.

"There were few Black students on campus," Smith said, and some people were rude. "It got to the point where we organized a group and marched on Dr. Sweet's office six months after he took office." (David E. Sweet held the office of president of RIC from 1977 to 1983.)

"We had a list of demands, and instead of not letting us in, Dr. Sweet told us to come in and sit down and talk," Smith recalled, adding that "things changed" under his administration. Hiring practices were amended, minority recruitment practices were put in place and "increases in (the number of) full-time minority students" occurred.

Smith credits the RIC "march" as among the first experiences she had in working together with others to make changes. Looking back in time, she smiled and said, "I guess I never knew how to keep my mouth shut" when it came to acting upon her beliefs that if there was room for injustice, there was also room for change, compromise, or cooperation.

Over the years, she discovered, that "to make some real changes, the best way is to make changes from within. You have to become a part of it."

And becoming an integral part of whatever she's involved with—voluntarily or involuntarily—Smith has. As she crossed the stage at her 1979 commencement ceremony, the former executive director of the now defunct Opportunities Industrialization Center (OIC), Michael Van Leesten '65, a recipient of an Honorary Degree in Public Service that year, whispered to her, "Come and see me," Smith recalled.



By then, a young mother of two boys, already having spent two years in the US Marine Corps, Smith took Van Leesten up on his offer and within weeks was counseling "serious juvenile delinquents who had been convicted of three or more felonies" under the OIC's New Pride program. "When I graduated from college, I knew I wanted to work with kids, and I knew I wanted to work within the community," she said.

The philosophy she shared with the youngsters and their families was one of reality and hope. "You can't sit around crying about what happened. What already happened is fact. What you need to do is care about yourself, believe in yourself, believe that you are worthwhile, and take control..."

Smith was good at her job. She soon became the court liaison for the program, "spending five hours a day, five days a week" talking to lawyers, judges, and law enforcement officers about how her program could help a young person stay out of jail.

"Just about everyone had written off the kids I was dealing with," she said. Once in her "custody," the youngsters' attitudes began to change, she said, adding that "eight out of every 10 kids did not end up in jail. 'I'd pull them out of bed and tie up their whole day to keep them out of trouble!'"

Smith worked for OIC in one capacity or another until it closed its doors on Nov. 30, 1990, she said regretfully. "It was the place, if you couldn't get help any place else, you could get it there."

Today, young people and adults who have crossed her path in the past still "knock on my door, or I'll run into them on the street," looking for advice and help.

"I was never bored. My energy level was always up," she said of her career with New Pride. Working with young people "you always have your fingers on the pulse of the future. They are the future."

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In 1986, Smith was asked to be a member of the Providence School Board. "I'd learned a long time ago, how to plea bargain (through the court system)."

Five months ago, Gov. Bruce Sundlun appointed her to the Rhode Island Board of Governors for Higher Education.

"I think a lot of things are good about higher education," she said. "But there needs to be more of a collaborative effort between the colleges and the urban schools. One of the reasons we have so many problems with kids in the schools is that the teachers are ill-prepared, in a hands-on kind of way, to deal with the urban population."

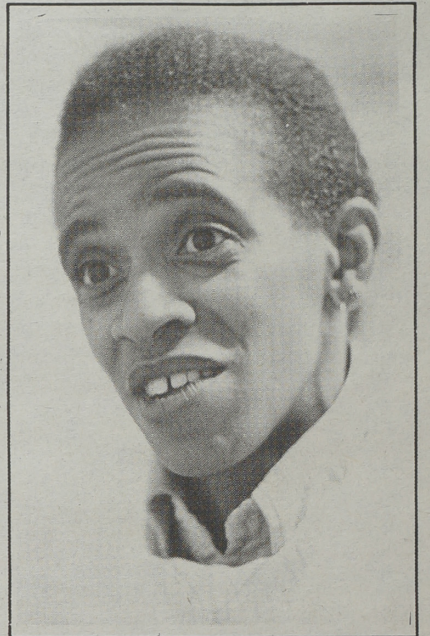
I believe that both presidents, (Robert L. Carothers, University of Rhode Island, and John Nazarian, RIC) are committed to improving the urban environment through time, effort and money."

Education is not the only answer that Smith believes will "break the welfare syndrome." Housing is also critical, she said.

As vice-president of the Family Housing Development Corporation (FHDC), with an office on Broad Street in Providence, Smith, along with other members of the organization, has been working toward finalizing mortgage approval to begin construction of a nearly \$26 million, 300-family unit housing facility on the site of the demolished Roger Williams projects.

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"In 1987, (Joseph Buchanan, president of FHDC) called and asked me to attend just one meeting of the group," Smith said, laughing. "I've been here ever since."



The group is very close to receiving finances for construction to begin, Smith said, adding that the facility will be owned by the tenants (with stipulations)

and will be called Mandela Woods, named after Nelson Mandela, the world-renowned African dissident released after over 20 years in prison, and Buchanan's mother, who "died two years ago" because she worked too hard on this project, she said.

Seeing the apartments and townhouses go up after five years of work holds a special place in Smith's heart, who raised "two boys in the Roger Williams projects, where no kids were supposed to succeed."

She says her proudest moments are when she thinks of the "kids I helped out" and the successes of her oldest son, Theodore, 22, a student at Wentworth Institute, and her youngest, Moriba, 15 a sophomore at Central High School.

"But if it wasn't for Tom Lavery (RIC professor emeriti, honored posthumously



(In a Providence Journal-Bulletin article on Oct. 4, it was reported that the City of Providence gave FHDC a \$300,000 interest-free bridge loan to help pay for final architectural designs for the housing facility.)

On the job with...

She can't remember how many bandaids she opened over the nearly 20 years she's worked in the training rooms of college athletic departments, but Rhode Island College's Athletic Therapist, Kathleen M. Laquale does know that the "Bierdoss Company" makes the finest ones.

Laughing heartily at the question, Laquale says, "Now that's a good question. I don't know how many I've opened." But you can bet this woman, who was among the first female trainers at her alma mater, the University of Rhode Island, has opened lots and lots of them.

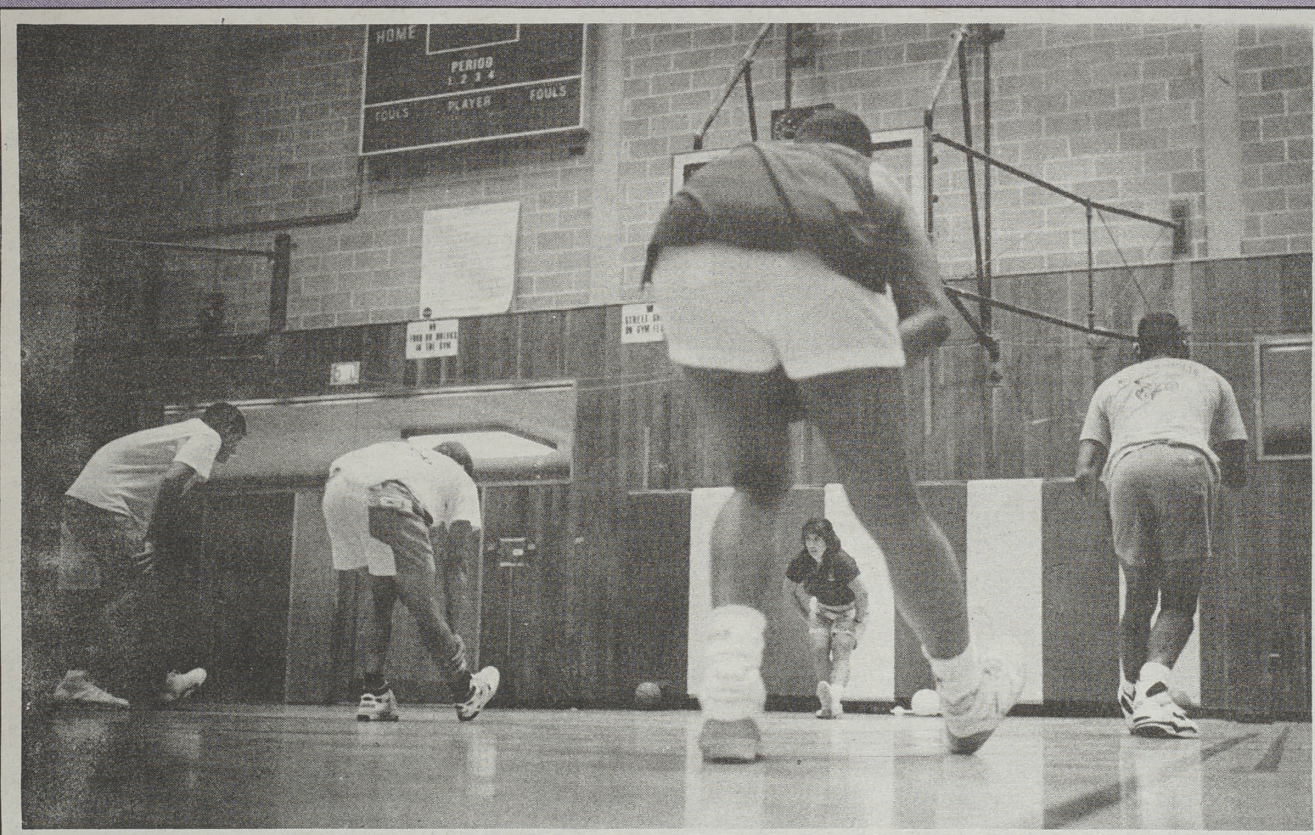
Laquale graduated from URI in 1973 as a physical education and biology major, and went on to Indiana State as a graduate assistant, working as an athletic trainer. She received her master's degree at Indiana, but "my claim to fame is having met Larry Bird," she said, laughing once again.

From there, Laquale, who grew up in North Providence, came back to her home state and worked for Providence College as a track coach and athletic trainer for eight years. In 1984, RIC became her "home away from home" and this is where she intends to stay.

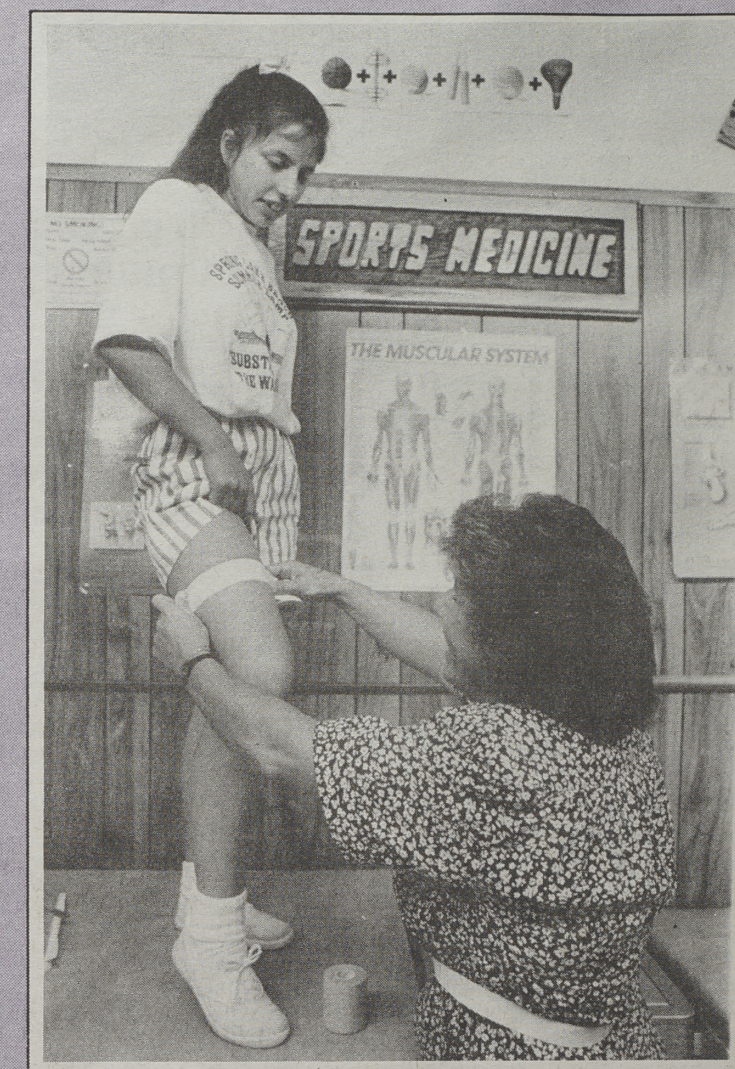
Laquale is responsible for the College's 200 athletes, and 14 student trainers. She does everything from "nursing, to therapy, to conditioning, to counseling" and more. But her special interest is in nutrition.

Students are always asking her about diets and what foods to eat, she said. "I was always researching and looking for new material through journals." Last year she began a Ph.D. program at URI in nutrition and hopes to complete the work in the spring of 1992 because "it would be great to graduate with my nephew." Laquale's nephew is expected to receive his undergraduate degree in the spring.

The 37-year-old says she "loves" any outdoor activity and doesn't have a favorite team or sport. "I guess it's because I've always been objective when it comes to sports," Laquale said. "—Just give me good competition."

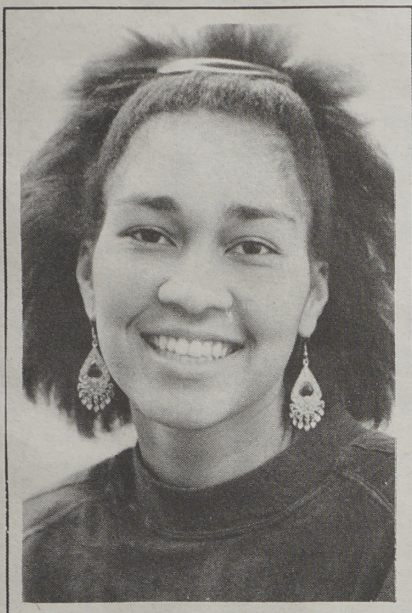


*Photos by
Gordon E. Rowley
Text by
Clare Eckert*



Clockwise from upper right: Kathy LaQuale demonstrates taping techniques to student trainer Denise Courtemarche; helps a member of the opposing soccer team (U.S. Massachusetts Maritime Academy); on duty at a soccer game; training the RIC basketball team; and teaching.





EILEEN JONES

My experience of successful living in a multicultural world

The following essay is the first prize winner of the Kaleidoscope: Celebrating Cultural Diversity essay contest by Eileen Jones.

Successful living in a multicultural world such as ours takes a lot of understanding.

The one step is understanding that there are people who possess different cultural backgrounds and that this was the premise on which our country was based.

Another step is understanding that other cultures, though seemingly foreign and strange to us, are really an exciting insight to an ever growing and changing world such as ours.

The most important step in understanding that before one can truly appreciate another culture, is that one must be aware and comfortable with his/her own culture and heritage.

Unfortunately for me, the most important step was the most difficult.

My parents are both Caucasian, while I am African-American.

My first memory

In our home, which was in a very white, middle-class town, there was never any mention of racial issues, or even, the fact that I did not look the same as anyone in my family or neighborhood. My first memory of Kindergarten is of a little girl in my class looking at me and saying, "You're different than we are."

Evidently, this began the lowering of my self-esteem.

Junior high school was even worse as classmates, who were as uneducated as I about other groups of people, were relentless in their quest to tease and ridicule me.

What I understand now that I didn't understand then is that my classmates were probably not taught to appreciate other groups of people. Perhaps if I'd known more about my own background, I would have been able to educate them instead of feeling self-conscious about their sometimes meaningless remarks.

My own beauty

During my second year of junior high school, my parents notified me that we would be moving out of state. Although I was relieved to be leaving Rhode Island, I was even more frightened to be going to a new place where I would be different and new.

To my surprise, my parents decided to move into the housing project in a big city. Here, my eyes were opened to my own beauty and self-worth.

I learned about African-American culture, and although it wasn't my culture, it was my heritage. I saw many people who were black like me. At this point, I did not feel shame about my complexion, my broad nose, and my beautiful, kinky hair.

For the first time in my life, I felt proud to be who I was.

At the projects, I also met many Hispanic people. I was interested in their culture, having taken my first step in noticing the beauty in the different groups of people in the world.

I moved back to Rhode Island for my senior year of high school. Again, I lived in a mostly white town, but this time I was comfortable with myself. I quickly made new friends and was ready to stand my ground if I ever had to face the bigotry of young classmates.

Of course, there were some uncomfortable situations. One which stands out in my mind the most: I was taking the school bus home, and as I stood to get off at my stop, someone called out a derogatory name to me.

I quickly turned around to confront the person.

I spoke calmly and strongly, suggesting that whoever made that comment really did not know me. I told him, loudly and proudly, that he was wrong and that I forgave him because, after all, he must have been very insecure to call me that name when he hadn't even been provoked.

With that, I turned and walked home, a bit shaken up. Upon arriving at home, the phone rang. To my elation it was the boy who insulted me, calling to say that he was sorry.

Got my phone number

When I asked him how he got my phone number, he said that he had watched me walk home before and looked it up in the phone book. After that, I rode the bus in 1988 with no problem. I believed that the young gentleman learned a valuable lesson.

This incident left me more aware of the capacity of understanding people possess.

Later that year a Japanese student came to our school. She had just come from Japan and spoke fairly good English. Her clothes were at the height of fashion, but at our school what was fashionable five years ago seemed to be the "in" fashion forever.

Of course, she was shunned by other students, who often laughed at her clothing. Since she was in my algebra class, I decided to befriend her.

She taught me the art of folding paper, Origami; she got me to eat Sushi; and got me into watching foreign films with subtitles. Since she was not Christian, she didn't celebrate Christmas but was interested in that aspect of Western culture.

I invited her to spend Christmas with my family. My Japanese friend, Rika, and I taught each other as much as we could about each other.

Rika went back to Japan and I moved on to college. I think she taught me the most valuable lesson of all in living in a multicultural world: appreciate the differences between people; focus on your similarities; and don't be afraid to befriend someone with a different cultural background.

It just makes you appreciate the beauty of a colorful world.

Nine to be inducted into RIC Athletic Hall of Fame

Eight men and one woman will be inducted into the Rhode Island College Athletic Hall of Fame at a dinner at the Quonset "O" Club in North Kingstown on Sunday evening, Oct. 20.



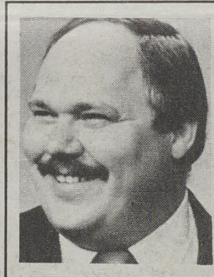
The woman, **Dorothy Foley Kleniewski** of Pawtucket, a member of the Class of 1942 "rebels" — the women refused to wear the long black stockings required in the gym — is being cited as an all-around athlete, student leader and "dedicated physical education leader."

The men to be inducted are Timothy E. Clouse of North Providence, Vincent Cullen, Ernest L. Overbey and Arthur Pontarelli, all of Cranston, Raymond Nelson of Warwick, Domenico Petrarca of Johnston, James F. Soares of East Greenwich and Charles R. Wilkes of North Kingstown.

Concerning Kleniewski, her citation says: "In fact, you and your fellow athletes — because of the times — took to the underground in order to play basketball against anyone willing to compete. How times have changed!"

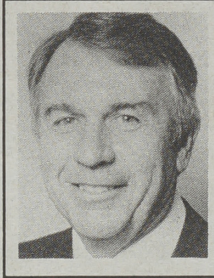
The RIC team often played teams in the Women's Army Corps (WACS) and WAVES and were "in violation of the then NCAA-Extra Benefit regulations."

Director of Intercollegiate Athletics William H. Baird says — tongue-in-cheek — in the citation: "Perhaps it's just as well that you were driven underground to play. We understand, that because it was war time, these teams were always good for a great meal for not only the players but sometimes the parents, family and friends alike — a clear violation!"



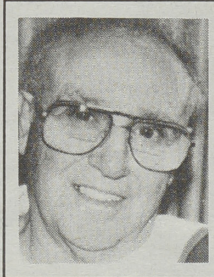
Tim Clouse

Born in Iowa, Clouse came to Rhode Island and attended Mt. Pleasant High School where he captained football and wrestling teams and was twice state wrestling champion. At RIC, as assistant to coach Rusty Carlsten since 1980, he made "a significant contribution" to the success of the nationally ranked Anchormen and the "unprecedented winning of four consecutive New England Conference Wrestling championships" from 1988 through 1991.



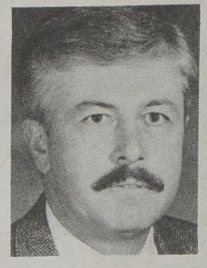
Vin Cullen

Cullen will be cited for his life's work "started with your participation in basketball, soccer, track and by your administrative experience with the Men's Athletic Association" at RIC. His basketball career resulted in "an unparalleled record of 495 wins against just 165 losses" making him "the winningest coach in Rhode Island collegiate history."



Ernest Overbey

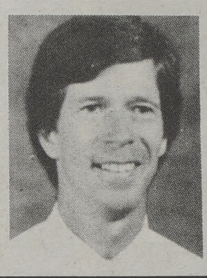
Born in West Virginia, he came to the RIC staff in 1957 and for more than 20 years thereafter until his retirement in 1978 was considered a "major force in the growth and maturation of Rhode Island College." A former College vice president and treasurer, he will be cited for the "important contributions you made for the establishment and support of a strong athletic program at RIC."



Art Pontarelli

Pontarelli will be cited as a "student athlete and dedicated teacher" who has, through the sport of baseball, distinguished himself and his alma mater. A graduate

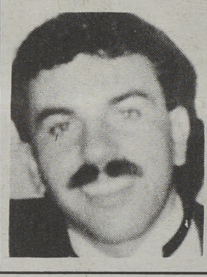
of the Class of 1971, he assisted with the basketball program at Ponagansett High School, returning in 1976 to RIC to assist coach Dave Stenhouse. Taking over as head baseball coach the next year, he stayed on until 1984 and then went to the Knights of the Community College of Rhode Island. He was the "only Rhode Island coach" to take part in collegiate World Series, with RIC in 1979 and CCRI in 1988. Among many other coaching honors, he was twice named New England Junior College Coach of the Year.



Ray Nelson

A 1969 graduate of RIC, Nelson will be cited for his accomplishments in the sports of cross country and track, having served as team captain of the runners in both '68

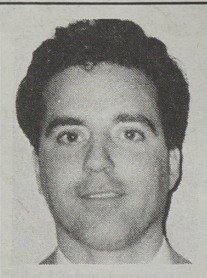
and '69, and for his after-college achievements as a marathon runner. In 1978, he took the New England AAU (31 miles) and the 1982 New England Athletic Congress (50 mile) championships and has competed in some 45-50 marathons across the country.



Domenico Petrarca

Born in Italy, Petrarca served as captain of the Mt. Pleasant High School soccer team for two years and received both All-State and All-American recognition.

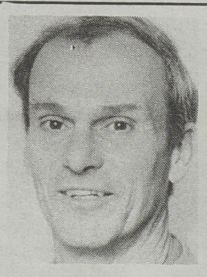
Joining the Anchormen soccer team in 1973-74, he broke or tied five different scoring records as a freshman. He was named to the New England State College Athletic Conference All-Star Team four years in a row.



Jim Soares

A Rhode Island native who "enjoyed an outstanding high school (sport) career" at Warwick Veterans Memorial High School in wrestling, soccer and baseball, he was

the first collegiate wrestler representing RIC "who achieved All-American status," winning the New England title in his weight class in 1980. Since then, he has continued his interest in the sport as a wrestling official, serving for seven years at the Rhode Island State Tournaments.




Charles Wilkes

Wilkes will be cited for his accomplishments as an athlete, basketball coach and teacher. A Rhode Island native, he graduated from North Providence High School

where he was a nine-letter athlete in three sports: cross country, basketball and baseball and served as captain of all three teams. At RIC as senior captain of the basketball team, he led the Anchormen to their first New England State College Athletic Conference title in 1964. He still ranks in the top 20 scorers in the history of the College as a member of the 1,000 Point Club.

In support of your alma mater



**RHODE ISLAND
COLLEGE**
President

October 15, 1991

Dear Alumnus/Alumna:

I am writing to you as the 1991 Alumni Fund enters its closing phase. As you know the Fund provides the College with much needed funds for scholarships, special programs, and the services of the Alumni Association.

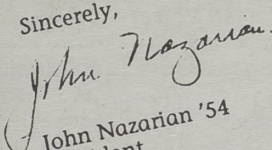
Earlier this year you received an appeal from Hasbro's Senior Vice President, Steve D'Aguanno '74, outlining his personal reasons for supporting the 1991 Fund. He and I are pleased to report that as of this date, \$74,000 has been received. The Alumni Office confidently projects that by the end of 1991 we should exceed 1986's record high fund year of \$76,000. We should all be proud of that record, especially in light of Rhode Island's current economic climate.

One consequence of the poor economic climate falls especially hard on our students. They are paying about 28.4% more in tuition this year compared to last year due to the loss in support from the State of Rhode Island. Federal financial aid policy now requires students to meet more of their educational costs through loans. Our Financial Aid Office says that typical student loan today is \$2,500 per year. In response the College has raised dramatically the amount in the budget that provides student aid, but with a State appropriation that is more than \$2 million below last year's, we simply cannot meet our own estimates of student need in a satisfactory way and maintain the quality of all our diverse programs.

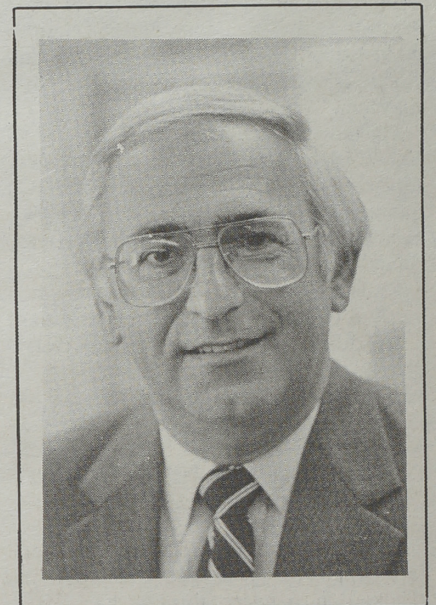
I am told that in ordinary times a president does not make a direct appeal to alumni for support. But these are not ordinary times. Your gift or pledge to the Alumni Fund will provide vital financial aid to students who are eager to share the experience of Rhode Island College that you and I have enjoyed.

Today's Rhode Island College students need your assistance and I know that you will be as concerned and as generous as possible.

Thank you.

Sincerely,

 John Nazarian '54
 President

Providence, Rhode Island 02908
 (401) 456-8100
 TDD (401) 456-8061



JOHN NAZARIAN

In light of the current budget situation in Rhode Island and at the College, the President has prepared this special letter for mailing in mid-October to all alumni who have not yet responded to the 1991 Alumni Fund Campaign, Keys to Tomorrow. In it he makes a special appeal for support in these extraordinary times.

We'll be calling you!

Phonathons staffed entirely with RIC students will begin on October 28 and continue through November 17. Keys to Tomorrow—the 1991 Alumni Fund—has already raised \$74,000 this year through 12 nights of phonathons in the spring and a mailed solicitation in May. The student callers (shown here) will be trying to reach as many alumni as possible over the three weeks of scheduled calling.



RIC Dance Program — Fusionworks to premiere two works in Oct. 18 concert

Premiere works by Terry Creach of the dance team of Creach & Koester and Debra Meunier, artistic director of Fusionworks, will be among those performed in concert Friday, Oct. 18, at 8 p.m. at Rhode Island College's Roberts Hall auditorium.

Fusionworks Contemporary Dance, a Rhode Island-based modern-dance repertory company which boasts several RIC alumni as members, will perform for the first time anywhere Creach's "Scene Study" and Meunier's "Markets."

Known for their dance partnering, the work of Creach & Koester is characterized by quick, subtle manipulations...very abstract, says Meunier. "Scene Study" will be danced to an original score.

Meunier's "Markets" — on which she worked "all summer" — has elements of theatre and some "vocals" in it. RIC students of dance and theatre will be involved and "it's fun," assures Meunier.

Other works in the concert are "Three" by Margit Galanter (who has been studying dance in Bali); "Fire in the Lake" by Meunier (with animation by Rhode Island School of Design students Sharon Fitzgerald and Tricia Kelly), and excerpts from Meunier's "Albanita," her Latin American piece.

The performance of Fusionworks this fall is the first of two by prominent Rhode Island dance companies this season in the RIC Dance Program's effort to support local dance troupes for which it has received partial funding from the Rhode Island State Council on the Arts.

The other will be the Island Moving Company out of Newport. It is recognized as Rhode Island's leading contemporary ballet company, says RIC's acting dance director Dante DelGiudice.

Island Moving Company will perform Jan. 25.

Fusionworks concert lighting will be by Michael Giannitti, formerly of New York.

Meunier founded Fusionworks in 1987 with the aim of establishing a permanent, Rhode Island-based repertory company that would draw upon her own choreographic talents as well as those of other regional and national choreographers.

The troupe has nine regular dancers and each year offers a wide range of performance and educational programming within the southeastern New England area.

Meunier, of Cranston, teaches modern dance as an adjunct faculty member at RIC as well as at her own dance school, the Dance Workshop, in Lincoln. She has received awards from the Rhode Island State Council on the Arts for two of her pieces being performed in this concert, "Fire in the Lake" and "Albanita."

Tickets are \$8 general admission with discounts for senior citizens and students. Roberts box office opens Tuesday, Oct. 15.



FLOWERS FOR THE TEACHER: Project GRAPHIC's Vladimir Badalyan presents a bouquet to Karon Dionne. (What's News Photo by Gordon E. Rowley)

RIC Symphony Orchestra to offer tribute to Mozart in Oct. 21 concert

Markward to conduct; Susan Thomas featured

A tribute to Mozart during the 200th anniversary of the composer's death will be offered by the Rhode Island College Symphony Orchestra when it performs his "First Flute Concerto in G Major" in concert Monday evening, Oct. 21, starting at 8:15 in Roberts Hall auditorium.

Edward Markward, professor of music at RIC, will conduct. Flutist Susan Thomas will be featured as a solo performer.

Opening the concert will be Paul Hindemith's "Symphonic Metamorphoses on a Theme of Carol Maria von Weber," considered a hallmark of 20th Century composition.

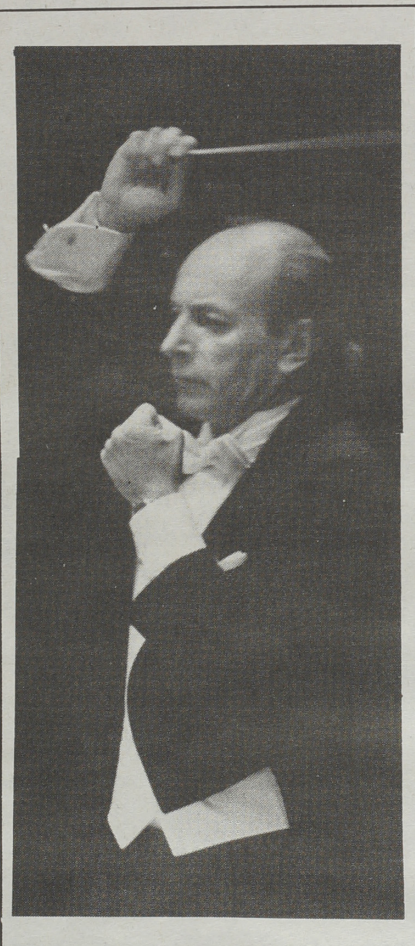
The program will conclude with Cesar Franck's "Symphony in D Minor."

The concert — the first this season by the RIC music department — is free of charge and open to the public.

Markward, who joined the RIC faculty in 1973 after having earned a doctor of musical arts degree from the University of Michigan, also conducts the College Chorus and Chamber Singers, the latter group having performed at the 1982 World's Fair in Knoxville, Tenn. as well as in concerts in 13 states, Washington, D.C. and Canada.

Additionally, he serves as the guest conductor of the Brooklyn Heights Symphony Orchestra in New York and has served as associate conductor of the Providence Opera Theatre, music director/conductor of Opera Rhode Island, and was founding conductor of the Festival Chamber Orchestra of Rhode Island.

Thomas, also a member of the RIC music faculty, is an active orchestral and chamber musician in New England. She holds the position of principal flute with the Portland (Maine) and Vermont Symphony orchestras.



EDWARD MARKWARD

She is a founding member of the Block Ensemble, a prize-winning woodwind quintet, and has performed extensively in the Thomas-Gendron Duo, flute and classical guitar.

Her first recording, Richard Karpen's "Exchange for Flute and Computer-Generated Tape," is due to be released next year.

Project GRAPHIC graduates

Project GRAPHIC graduated 17 students in an Oct. 2 "celebration" at the Rhode Island College Center for Industrial Technology.

President John Nazarian offered the official greetings of the College to the graduates, many of whom had emigrated from the Soviet Union.

"Giving refugees a promising headstart in computers" was the aim of the RIC program, according to Lenore Collins,

Project GRAPHIC grant director. Funding for the project was provided by the federal government through the state Office of Refugee Resettlement.

Collins reports that many of the graduates have already been placed in career jobs with such firms as Franklin Graphics in Providence, Thelsch Engineering in Lincoln, and Christian Science Monitor in Boston.

The Rhode Island College Foundation presents *An Evening with* **Rose Weaver**



*Direct from Los Angeles,
In an exclusive RI engagement—
One of America's greatest jazz
and blues song Stylists—
Special Ethel Waters Medley*

Reserved Seats on sale
at RIC Roberts Auditorium
Box Office (10 am to 4 pm daily)
Tickets: \$15

Student Rush Tickets
go on sale Friday, October 18
\$10 with valid RIC student ID

**October 19, 1991
8:00 pm
Roberts Auditorium**

RIC alum named managing director of Pittsburgh Ballet

Native Rhode Islander Steven B. Libman, a 1981 magna cum laude graduate of Rhode Island College with a degree in performing arts management, has been appointed managing director of the Pittsburgh Ballet Theatre, concluding a five-month national search by the ballet.

Libman had been PBT's development director since 1987 and has acted as chair of the interim management committee since May of 1990.

As development director, he is credited with having raised \$9 million and effected a six-fold increase in the number of individual contributors, reports PBT's public relations director Alison Cordray.

Prior to going to Pittsburgh, Libman was managing director for the Fulton Opera House in Lancaster, Pa., where he managed a professional resident theatre and 909-seat performing arts center serving more than 120,000 people annually.

Libman's professional experience since graduation from RIC also includes management positions with the Auburn Civic Theatre in New York and the Trinity Repertory Company in Providence.

He begins his new assignment immediately.

Pianist prize winner to perform in Chamber Series

American pianist Gail Niwa, the first woman to receive first prize in the 1991 Gina Bachauer International Piano Competition, will perform Wednesday, Oct. 23, at 1 p.m. in the Rhode Island College Chamber Music Series in Roberts Hall 138 (recital chamber).

She was the only American to reach the finals in the competition which was held in Salt Lake City, Utah. Additionally, she captured the coveted Audience Prize with her performance of Rachmaninov's "Rhapsody on a Theme by Paganini" which a critic termed one of "brilliance and vitality."



GAIL NIWA

Her winning performance brought her an international concert schedule, including a recital at the Concertgebouw in Amsterdam last July and a New York recital debut at Alice Tully Hall this month.

Her RIC performance will include Beethoven's "Sonata in F Sharp Major, Opus 78," Chopin's "Sonata in B Flat Minor, Opus 35" (Funeral March), Scriabin's "Five Preludes, Opus 74" and Liapunov's "Lezginka."

Her performance — as are others in the RIC Chamber Music Series — is free and open to the public.

Ms. Niwa is a native of Chicago where she made her orchestral debut with the Chicago Symphony at the age of 8. She went on scholarship to the Juilliard School of Music from which she subsequently received her master's degree.

She won the 1987 Washington International Competition for Pianists and made her solo debut at the Kennedy Center in Washington the next year.

For more information call John Pellegrino of the RIC music department at 456-8244.

Turtle Island Quartet brings swing to strings

by George LaTour



TURTLE ISLAND STRING QUARTET

East and West. Oil and water. Men and women. Black and white.

String quartet and jazz.

If you think the last two are total opposites, prepare to have your preconceived notions dashed at 8 p.m. on Wednesday, Oct. 23, as the Turtle Island String Quartet opens the Rhode Island College Performing Arts Series season with a toe-tapping, finger-snapping concert.

The repertory of the Turtle Island strings, the talented West Coast ensemble, is an ambitious amalgam of jazz compositions by people like John Coltrane, Horace Silver and Dizzy Gillespie and original compositions that touch on new-age, bluegrass and classical styles.

The quartet, whose members are in their middle-30s, has been together for

almost five years. While its violist, Irene Sazer, and its cellist, Mark Summer, come from classical backgrounds, its violinists, Darol Anger and David Balakrishnan, both came from the world where jazz meets bluegrass.

"Jazz standards form the nucleus of our music, but we're also evolving our own compositional style, one that embraces bluegrass, Texas fiddle, rock-and-roll, some Eastern music and African rhythms," Balakrishnan told The New York Times' Stephen Holden.

Listening to the Beatles

Reflecting on the diverse influences that each member brings to the group, Summer says, "It's given us a chance to play all the styles we grew up listening to — in a string quartet format."

Balakrishnan adds, "It allows us to be what we are: We're a string quartet, we're jazz musicians, we're composers and we grew up listening to the Beatles."

"The strings sing, not like angels, but like they've been around. The improvisations...hang tough, solidly built, and take no back talk from anybody," notes Regina Hackett of The Seattle Post-Intelligencer.

"Everybody and everything cooks! ...a singular triumph," says Chuck Berg for the Jazz Times.

Reserved seating

Reserved seating is \$16 with discounts for students and senior citizens. The Roberts box office opens Monday, Oct. 14, daily from 10 a.m. to 4 p.m.

For more information, call 456-8194.

The art of Deborah Davidson—a return to prehistoric roots—at Bannister Gallery

Artist Deborah Davidson's abstract works will be at Rhode Island College's Bannister Gallery Oct. 24-Nov. 15 in an exhibit entitled "Useful Metaphors."

Davidson uses abstraction, not as an historical outgrowth of 20th-century modernism, but as a return to the prehistoric roots of signs, symbols and communication.

"Art, like metaphor, seeks to transcend. In the face of mortality, banality and angst, the creation of one's own meta-language is a powerful tool with which to engage those aspects of being that are inaccessible to the rational mind," says Davidson.

Her work has received increasing recognition throughout the Northeast and is included in many private and public collections, according to exhibition curator, Stephen Fisher of the RIC art department.

Davidson currently teaches at Vermont College in Montpelier and at the School of the Museum of Fine Arts, Boston.

Exhibit opening is Oct. 24 from 7 to 9 p.m. A slide lecture and monotype workshop is scheduled for Nov. 7 from noon to 2 p.m. in the gallery.

Free and open to the public, the Bannister exhibit — in the RIC Art Center — is open Monday through Friday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings, 6 to 9.

'Art, like metaphor, seeks to transcend.'

This, and other exhibits at the gallery, are supported in part by the RIC Art Club, Artists' Cooperative, and the College Lectures Committee.

For more information, call acting co-directors Beth Gersh-Nesic or Alexandra Broches at either 456-9765 or 8054.



PUSH, 1990, charcoal, graphite, mylar, 42" X 30" work by Deborah Davidson will be on exhibit at Rhode Island College's Bannister Gallery. (Photo by Bill Kipp)

RIC CALENDAR

Oct 14–Oct. 28

15

Tuesday, Oct. 15

9-10:30 p.m.—*After Image* performs in the Student Union Coffee Ground. Free.

Wednesday, Oct. 16

10 a.m.—*Discussion Workshop on "The Spirituality of Transition"* to be held in SU 300 to address the spiritual concerns of older students. For more information, contact the Chaplains' Office, Ext. 8168.

12:30 to 1:30 p.m.—*Magician Tom Carrier* performs in Donovan Dining Center, lower level. Free.

17

Thursday, Oct. 17–Friday, Oct. 18

American Biotechnology Manufacturing Conference. Open to all. Thursday, 8:30 a.m. to 4:45 p.m.; Friday, 8:30 to 11 a.m.; free. In Whipple Hall Center for Industrial Technology.

18

Friday, Oct. 18

Noon—*Discussion Series for Catholics and Feminists: A Women's Group*. Group meets in the SU 300. Brown bag lunches are appropriate.

8 p.m.—*Fusionworks Contemporary Dance performance* in Roberts Auditorium. General admission \$8; Senior citizens, groups, non-RIC students, and RIC faculty/staff \$6; RIC students \$5.

4:30 p.m.—*Recital* by Violinist John Sumerlin and accompanying pianist John Boucher in Roberts Hall 138 to mark the closing of the *Der Wert des Menschen* exhibit. Free and open to the public.

19

Saturday, Oct. 19

8 p.m.—*Rhode Island College Foundation Benefit Concert* featuring Rose Weaver, a Los Angeles entertainer. Roberts Auditorium. Tickets \$15-35. For more information, call Clare Eckert, Ext. 8090.

24

Thursday, Oct. 24

1 p.m.—*Discussion Workshop "Living With Loneliness"* to be held in SU 300 to address the spiritual concerns of older students. For more information, contact the Chaplains' Office, Ext. 8168.

7 to 9 p.m.—*Bannister Exhibit* entitled "Useful Metaphors" opening. The art of Deborah Davidson to be exhibited at the RIC Art Center in Bannister Gallery from Oct. 24 to Nov. 15. Special gallery hours for the exhibit are Monday-Friday, 11 a.m. to 4 p.m., and Tuesday evenings, 6 to 9 p.m. A slide lecture and monotype workshop is scheduled for Nov. 7 from noon to 2 p.m. in the gallery. For more information, call Beth Gersh-Nesic, Ext. 9765.

21

Monday, Oct. 21

8:15 p.m.—*"Symphonic Metamorphoses on a Theme of Carl Maria von Weber"* will be presented by the Rhode Island College Orchestra in Roberts Auditorium. Free and open to the public.

9 to 10:30 p.m.—*Comedy Cafe*. Two Boston comedians perform in the Student Union Coffee Ground. Free.

22

Tuesday, Oct. 22

7 p.m.—*Freshman Feud* sponsored by the Campus Center to be held in the Student Union Ballroom. Sign up at the New Hall front desk. For more information, call Erin McCarthy, Ext. 8034.

7:30 p.m.—*Squeeze* will be presented by the Programming Department at the Providence Performing Arts Center. Tickets cost \$17.50 for non-RIC students and \$13.50 for RIC students. For more information, call Bernie, Ext. 8045.

9 to 10:30 p.m.—*The Velcro Peasants* will perform in the Student Union Coffee Ground. Free.

23

Wednesday, Oct. 23

1 p.m.—*Chamber Music Series*. Pianist Gail Niwa performs in Roberts Recital Hall 138. Free.

10:30-11:30 p.m.—*Meet the Artist Reception* in Roberts Alumni Lounge. Free. For more information, call John Custer, Ext. 8269.

12:30 to 1:30 p.m.—*Musician Kevin Fallon* performs in Donovan Dining Center lower level.

8 p.m.—*The Turtle Island String Quartet* will perform in Roberts Auditorium as part of the Performing Arts Series. General admission \$16; senior citizens, non-RIC students, and RIC faculty/staff \$14, RIC students \$4. For more information, call Roberts Box Office, Ext. 8194.

25

Friday, Oct. 25

11 a.m.—*Physical Science Department Colloquium* to be given by Dr. Steward Licht, Clark University, entitled "Recent Developments in Photo-electrochemical Solar Cells" in Clarke Science 106. Free and open to the public.

Noon—*Discussion Series* for Catholic and Feminists: A Women's Group. Topic is "God Language: How Do We Speak About Her? Him?" Group meets in the Student Union 300. Brown bag lunches are appropriate.

26

Saturday, Oct. 26–Monday, Oct. 28

8 p.m.—*The Growing Stage*, RIC's all-student volunteer theatre group, presents "Equus" in Roberts Little Theatre. Free and open to the public.

27

Sunday, Oct. 27

Day Retreat for Older Students to be held off-campus. Cost is \$15. There is some financial aid available. For more information, call the Chaplains' Office, Ext. 8168.

28

Monday, Oct. 28

11 a.m.—*Discussion Workshop* on "Letting Go of Past Hurts" to be held in SU 300 to address the spiritual concerns of older students. For more information, contact the Chaplains' Office, Ext. 8168.

9 to 10:30 p.m.—*Comedy Cafe*. Two Boston comedians perform in the Student Union Coffee Ground. Free.

Sports Events

Wednesday, Oct. 16

7 p.m.—*Women's Volleyball*. Rhode Island College vs. the University of Massachusetts. Away.

Thursday, Oct. 17

3:30 p.m.—*Men's Soccer*. Rhode Island College vs. Salve Regina College at Wethmore Field.

Friday, Oct. 18

TBA—*Women's Tennis*. New England Division III Championship. Away.

Saturday, Oct. 19

11 a.m.—*Women's Cross Country*. Rhode Island College vs. Connecticut College. Away.

11 a.m.—*Women's Volleyball*. Rhode Island College vs. Eastern Nazarene College. Away.

TBA—*Women's Tennis*. New England Division III Championship. Away.

Sunday, Oct. 20

TBA—*Women's Tennis*. New England Division III Championship. Away.

Monday, Oct. 21

3:30 p.m.—*Men's Soccer*. Rhode Island College vs. Albertus Magnus College. Away.

Monday, Oct. 21

7 p.m.—*Women's Volleyball*. Rhode Island College vs. Roger Williams College. Home.

Wednesday, Oct. 23

3:30 p.m.—*Men's Soccer*. Rhode Island College vs. Eastern Nazarene College. Home.

Thursday, Oct. 24

6 p.m.—*Women's Volleyball*. Rhode Island College vs. Framingham State at Wentworth Institute.

Saturday, Oct. 26

Noon—*Women's Cross Country*. Little East Championship in Southern Maine.

1 p.m.—*Women's Volleyball*. Rhode Island College vs. Clark University. Home.

Monday, Oct. 28

3:30 p.m.—*Men's Soccer*. Rhode Island College vs. University of Massachusetts. Home.

7 p.m.—*Women's Volleyball*. Rhode Island College vs. Bryant College. Home.